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## ***Sneak peek at the lineup and new visual identity of the 47th Festival du nouveau cinéma (FNC)***

**Montreal, Wednesday, August 15, 2018** – The granddaddy of Canadian film festivals, Montreal Festival du nouveau cinéma (FNC) is pleased to announce the dates of its 47th edition. From **October 3 to 14**, the FNC will present a number of acclaimed titles from the international festival circuit in a top-notch lineup that reinforces its reputation for excellence and for showcasing only the very best of contemporary cinema.

Local film buffs can enjoy a first look at the unmissable **Shoplifters** by Hirokazu Kore-eda (Japan), winner of the Palme d'or at Cannes; **Capharnaüm** by Nadine Labaki (Lebanon), winner of the Cannes Jury Prize; **Three Faces** by Jafar Panahi (Iran), Best Screenplay winner at Cannes; **Woman at War** by Benedikt Erlingsson (Iceland), selected for International Critics' Week at Cannes; the scathing **The House that Jack Built** by Lars von Trier (Denmark); and the off-the-wall black comedy **Au poste!** by French filmmaker/musician Quentin Dupieux (aka Mr. Oizo), who's back at the FNC four years after his *Réalité* first graced the festival's screens.

Complementing this international selection are three diverse but equally compelling Quebec features: **Genesis** by Philippe Lesage, warmly received by critics and audiences alike when it premiered at Locarno; **Ville Neuve** by Félix Dufour-Laperrière, an animated film featuring voice work by Paul Ahmarani, Gildor Roy and Johanne-Marie Tremblay, soon to premiere at the Venice Film Festival; and **The Far Shore** (Dérive), David Uloth and Chloé Cinq-Mars' feature *début*, starring Mélissa Désormeaux-Poulin, Maèva Tremblay, Éléonore Loiselle, Émilie Bierre and Réal Bossé.

In all, some 300 films will screen throughout the 12 days of festivities slated to unfold in the following 11 locations: Cinéma du Parc, Cinéma Impérial – new official ticket outlet from September 25, the Cinémathèque québécoise, Quartier Latin Cineplex Odéon, the Grande-Place at Complexe Desjardins, INIS, the Société des arts technologiques (SAT), Place des Arts' Théâtre Maisonneuve and two new venues, the Cinéma du Musée at the Montreal Museum of Fine Arts (MMFA) and Cinéma Moderne. Festival headquarters will remain the Agora Hydro-Québec at UQÀM's Cœur des sciences and La Chaufferie.

Festivalgoers can once again look forward to a richly varied program across the FNC's various sections: International Competition, Focus Québec/Canada, Temps Ø, Les incontournables, Les nouveaux alchimistes, Panorama international, Histoire(s) du cinéma, Special Presentations, FNC Explore, P'tits Loups and Rencontres pancanadiennes du cinéma étudiant, as well as the section aimed at professionals, FNC Forum.

Along with a prime selection of shorts and features, retrospectives, animations and documentaries, this year's festival boasts a number of virtual reality works, professional gatherings and red-letter events.

Note that the three Québec films mentioned above, all of which were produced by Unité Centrale, will go on to theatrical release in the wake of the FNC. **Genesis** (distributed by FunFilm) will open in cinemas immediately after the festival on October 19, while **Ville Neuve** (also distributed by FunFilm) and **The Far Shore** (Dérive) (distributed by AXIA Films) will be released in the following months.

Lastly, for the second year running, multidisciplinary studio Ottoblix has created the festival's visual identity, from print materials to the official trailer. The iconic she-wolf that's the FNC emblem will watch over this 47th edition, calm but as alert as ever! As for the overall look, the combination of retro kitsch and a dynamic, modern layout reflects the image of a changing cinema that's more urgently needed than ever.

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The full lineup for the 47th edition of the Festival du nouveau cinéma will be announced at a press conference on **Tuesday, September 25, 2018**.

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