



Press release
For immediate release

THREE ORIGINAL CINE-CONCERTS FOR THE 46TH EDITION OF MONTREAL FESTIVAL DU NOUVEAU CINÉMA (FNC)

Montreal, Tuesday, September 19, 2017 – Montreal Festival du nouveau cinéma (FNC) is proud to announce that three cine-concerts will be created and presented during its 46th edition, set to run from October 4 to 15. With its commitment to offering audiences innovative, multidisciplinary events that blend image and sound, the FNC decided to take the music/cinema nexus to new and greater heights by offering three of the most renowned artists on the Montreal music scene a chance to reinvent the soundtrack of a film of their choice. Created especially for the FNC, each of these works will be performed one time only at a Festival venue.

Ten Skies, cine-concert by Ben Shemie

For the first cine-concert, open to the public free of charge, the Festival called on Montreal musician **Ben Shemie** from the band SUUNS. He will present his work based on the film *Ten Skies* by James Benning during an electrifying, atmospheric performance where drone music will intensify the poetic, contemplative images of the documentary.

The cine-concert will take place on Saturday, October 7 at 7 pm at the Agora Hydro-Québec in UQÀM's Coeur des sciences.

Free admission.

Sweet Movie, cine-concert by Avec le soleil sortant de sa bouche

Next up is Montreal rock band **Avec le soleil sortant de sa bouche**, known for its high-energy music and political engagement, performing a dazzling cine-concert based on Dušan Makavejev's 1970s phantasmagoric erotic fable *Sweet Movie*.

The event will take place on Wednesday, October 11 at 7 pm at the Agora Hydro-Québec in UQÀM's Coeur des sciences.

Tickets are available now for \$20 here:

https://nouveaucinema.ticketpro.ca/?lang=en&aff=fnc&server=ww1#achat_AGO11JS17

Kwaïdan, cine-concert by Sarah Pagé and guests

Barr Brothers harpist **Sarah Pagé** and guests **Jason Sharp, Jonah Fortune, Marie-Jo Thério, Michel F. Côté and Sam Shalabi** will deliver a performance based on Masaki Kobayashi's film *Kwaïdan*. The film, made up of several chapters, portrays the existential stories of ghosts from traditional Japanese folklore. Pagé and her fellow musicians composed a new soundtrack for the three episodes *Black Hair (Kurokami)*, *Snow Woman (Yukki-Onna)* and *Hoïchi the Earless* by mixing traditional shakuhachi and koto, soaring ondomo, menacing electronic sounds and transcendent harp and oud.

The cine-concert will take place on Thursday, October 12 at 9 pm at Cinéma du Parc.

Tickets are available now for \$20 here:

https://nouveaucinema.ticketpro.ca/?lang=en&aff=fnc&server=ww1#achat_CDP12JS17

The Golem, cine-concert by Socalled and guests

Alongside these original creations, the FNC also presents an exclusive Montreal staging of the cine-concert **The Golem** in the wake of its single performance in Toronto last year. On the Friday the 13th leading up to Halloween, Montreal artist Josh “Socalled” Dolgin and his guests will set the famous silent horror film *Der Golem* to music. Directed in 1915 by Paul Wegener and Henrik Galeen, the masterpiece of German expressionist cinema tells the story of a monster created from clay who spreads terror in a Jewish ghetto rather than defending its people.

The event will take place on Friday, October 13 at 7:13 pm at Cinéma Impérial.

Tickets are available now for \$20 here:

https://nouveaucinema.ticketpro.ca/?lang=en&aff=fnc&server=ww1#achat_IMP13JS17

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The full lineup of the 46th edition of Montreal Festival du nouveau cinéma will be announced at a press conference to be held on September 26, 2017.

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